

Theories of Creative Processes

- 1) Creativity as Analogical Thinking
- 2) De Bono's Theory: Creativity as Lateral Thinking
- 3) Guilford's Theory: Creativity as Divergent Thinking
- 4) Mednick's Theory: Creativity as Remote Associations
- 5) Koestler's Theory: Creativity as Bisociations
- 6) Newell and Simon's Theory: Creativity as Search
- 7) Lenat's Theory: Creativity as Heuristic Search with criteria for interestingness
- 8) Perkins's Theory: Creativity as a Search in a "Klondike space"
- 9) Hofstadter's Theory: Creativity as Variations on a Theme
- 10) Gestalt-School's Theory: Creativity as Breaking Sets
- 11) Boden's Theory: Creativity as Exploring and Transforming a
- 12) Conceptual Space
- 13) Finke's Theory: Creativity as a Process of 'Function Follows Form'
- 14) Wallas' Theory: Creativity as a Process of Preparation, Incubation, Illumination and Elaboration
- 15) Creativity as a Second Order Change
- 16) Schank's Theory: Creativity as a Mechanical Process
- 17) Weisberg Theory: Creativity as 'Nothing Special'